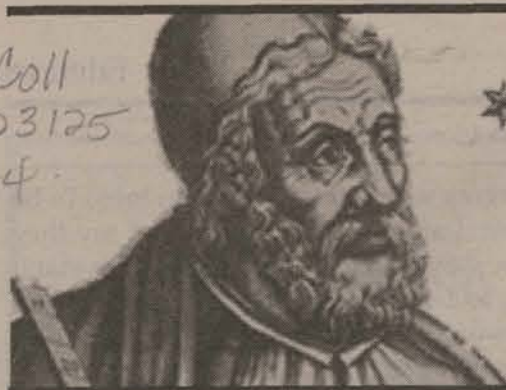


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Louisiana State University in Shreveport

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LSU SHREVEPORT

Thursday, February 9, 2006

by Coleman Robison

Anyone who has ever taken a night class can attest: The student body at LSUS is largely nontraditional. Many students work full-time jobs, often during daylight hours, and then hustle to campus to better themselves in the evening. Many of these students also have families of their own and may feel alienated by Welcome Back Bash or Spring Fling or any other of the myriad events aimed at the traditional student.

Tonight the SAB will be sponsoring Family Night from 6-8 p.m. in the UC Ballroom. The event is designed to attract students with children and families.

"Any fun outreach activity is clearly worthwhile," said Wolfgang Hinck, assistant professor of marketing. "We have many parents and single parents among our students, and it's wonderful if we can offer them a couple of nights a year where they can bring their kids on campus to show them where they spend all their time away from family and children."

Beverly Scott, 32-year-old sophomore accounting major, said, "We went in 2004, and my kids loved it – enough that my son wants to go back. My best friend's kids loved it, too. Between us both, we have five kids."

According to Kimberly Thornton, assistant director of student leadership and involvement, the event got a turnout of close to 100 guests in recent years. "It is open to the community, but we do try to focus on students and/or faculty and staff with children," she said.

Megan Johnson, SAB student president said, "A couple of weeks before today, we posted flyers and simply told people about the event, starting with family and friends—then spread the word in our classes. We are expecting a larger crowd this year because we've all talked it up a lot."

Family Night offers good, clean fun for nontraditional students

Family Night



FILE PHOTO / RODRIGO MONDRAGON

Sarah Bradeen, Psychology Club president, paints the face of 9-year-old Katlyn Parker, daughter of education major Tobina Parker, at the fall semester's Family Night.

Family Night will feature games, prizes, cotton candy, popcorn and juice for the children. But that is just the beginning of fun. Entertainers Shana Banana and Mike da Roving Guy will also be present.

"(His) work is just unbelievable," said Thornton. "He walks around on stilts and creates balloon art."

Despite Family Night's past success, some students still see room for improvement—especially those with busy work schedules and families.

Chad Patterson, sophomore secondary education major, said, "I would consider going – if I were free. But that's unlikely. I work two jobs just to pay for school."

Scott said, "We'll be there, but it would be more convenient on Friday night. A school night with children is more difficult."

However, Family Night is free and fun. Scott said, "I don't remember paying anything. Not only am I a broke college student, but I am a broke college student with kids."

SPORTS • 4



Baseball

A win and a loss at the season's first double-header

CAMPUS • 5



Missing

Pelican mascot is a no show after months of waiting

the **Almagest**

Volume 48, Issue 2

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Suzanne Bright, faculty adviser

"Almagest" is an Arabic word meaning "great" or "majestic." It is also the title of a book written by the ancient astronomer Ptolemy who is pictured on the front page of our paper.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Comments and complaints are welcome and should be addressed to Eric Pulsifer, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

Letters Policy

Letters to the editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. Letters should be submitted to the *Almagest* office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Please type the letter and include your classification and major. *The Almagest* reserves the right not to publish submitted materials. Obscene, libelous and anonymous letters will not be printed.

The Almagest is published on Thursday mornings and is printed by the Natchitoches Times.

Corrections

No corrections this issue.

EDITORIAL

Valentine's Day was originally intended to be a secret valentine by the Romans during The Feast of Lubercus. During the feast to honor their goddess Juno Februata young women would place their names in a box from which to be drawn. Whoever was matched up would be partners for the next year.

When I was a little boy my mom and stepfather would always celebrate Valentine's Day in their own unique way. When I would ask why I didn't get a box of candy or a card, my mom would tell me that Valentine's Day was a day for lovers to show how much they loved one another. Now that I have grown up and have a few Valentine's Days under my belt, I see what all the hype is about. I am spending this Valentine's Day alone.

Valentine's Day is soon to be upon us again, with its corporately sponsored romances and fluffy pieces of paper that say, "I Love You." I don't know why someone decided it would be a good idea to capitalize on love. Despite being very successful for the card and candy industries, it seems amoral to make money off the emotion that most humans consider the most sacred. Is it because corporations see us as a mindless bunch of drones and simpleton hordes that will buy and consume whatever they throw into our faces? Valentine's Day has turned into a sham. Every year millions of people go out spending money because they think that's what Valentine's Day is about.

This holiday is not about the corporate candy and fluffy cards. It is about being with the person you love. One discouraging thing I have noticed lately is all the

teenagers who think they are in love. To be honest, I am not one to judge and say they are or they aren't; all I can really do is stand back and look how the next generation's views of love are going to be different from my generation's.

It seems as if love changes from generation to generation. For example, my grandparents were married for 60 years before my grandfather passed away, and, even though they fought and cursed, they stuck it out no matter what. It wasn't because they thought it was taboo to get divorced. It was because, as my grandmother said, "We loved each other more than any other thing on this earth. It didn't matter what day it was."

I wonder if today's generation will live lives of love and happiness or will they simply say "screw it?" Like I said before this holiday is about loving the ones we are with. On this day we should hold our partners' needs above our own. For those of us who will be spending Valentine's Day alone this year, whether it be by choice or other reasons, we should make the best of it and know that love is never fleeting if you have the courage to catch it.

Chris Gray
Entertainment Editor**Girls & SPORTS****WEATHER****TODAY:**
Sunny
Hi: 57 Lo: 35**FRIDAY:**
Partly cloudy
Hi: 62 Lo: 37**SATURDAY:**
Few showers
Hi: 52 Lo: 30**SUNDAY:**
Sunny
Hi: 48 Lo: 33**MONDAY:**
Sunny
Hi: 61 Lo: 39**TUESDAY:**
Sunny
Hi: 63 Lo: 41**WEDNESDAY:**
Partly cloudy
Hi: 66 Lo: 48

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Coffee House Series Artists

All artists performing this spring will
play in the UC Port Lobby during
Common Hour.

That One Guy
February 23

Scott Celani
March 9

Jamie Morgan
March 28

Popular Genius
April 11

Austin Willacy
April 25



CHRIS GRAY

SAB's Coffee House Series performer Jennifer Daniels
performed in the UC Port Lobby during Common Hour on
Tuesday. She is one of seven performers scheduled to play
there this semester.

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APRIL 1, 2006. For information contact Dr. Pederson at wpederso@pilot.lsus.edu or (318) 797-5138.

Baseball season continues

Pilots one point short from taking double header

by Ragan Dickens

Errors dogged the Pilots in their season opener against Lubbock Christian University despite the late-inning heroics of Steffan Primeaux. After struggling at the plate in the early innings, the junior first baseman tripled in the bottom of the sixth inning and came through big in the bottom of the seventh with a three-run homer that tied the game.

The Pilots, adorned in their gold and navy uniforms, took the field in front of a medium-sized crowd against the Lubbock Christian University Chaps. "This team has a chance at winning the NAIA this year for sure," said team morale-coach and trainer, Doc Boston.

LCU jumped to an early lead in the first inning with a shot to center field that scored a run. An error by the Pilots led to yet another LCU score in the first inning. The Pilots tried to answer that same inning with a bunt laid down by senior outfielder, Riley Cook, but were unable to capitalize.

Junior southpaw Kevin Jewell started on the hill for the Pilots racking up five strikeouts and giving up five hits before being relieved in the top of the sixth by junior right-hander J.V. Lafitte.

The Pilots ended up trying their luck at two more pitchers before the night was over. Earlier in the week, coach Rocke Musgraves said about his bullpen, "(We) just don't have the experience on the mound." After Thursday night's performance from the Pilot pitching staff, Musgraves said he was pleased. "The bullpen looked mature. Even with a lot of guys hurt right now and out for different reasons, they played well," he said.

After a slow start, the Pilots' bats came alive in the bottom of the sixth inning. Senior outfielder Tyler Williams stroked the ball down the line for a triple. Coming up right behind Williams was Primeaux with another triple to advance the runner home for the score. The cracking of the bats was not over for the Pilots that inning when junior outfielder

"This team has a chance at winning the NAIA this year for sure."

Doc Boston
Pilots morale-coach
and Trainer

Colin Moro ripped a double to left field sending Primeaux home for the run.

LCU immediately answered the Pilots' runs by scoring and going up by two on an error. Primeaux cranked a three-run homer in the bottom of the seventh tying the game at five a-piece. LCU would find the go-ahead run late in the game. Primeaux, encouraged with the Pilots performance, said, "The team hit well and hard; Lubbock just got all the breaks."

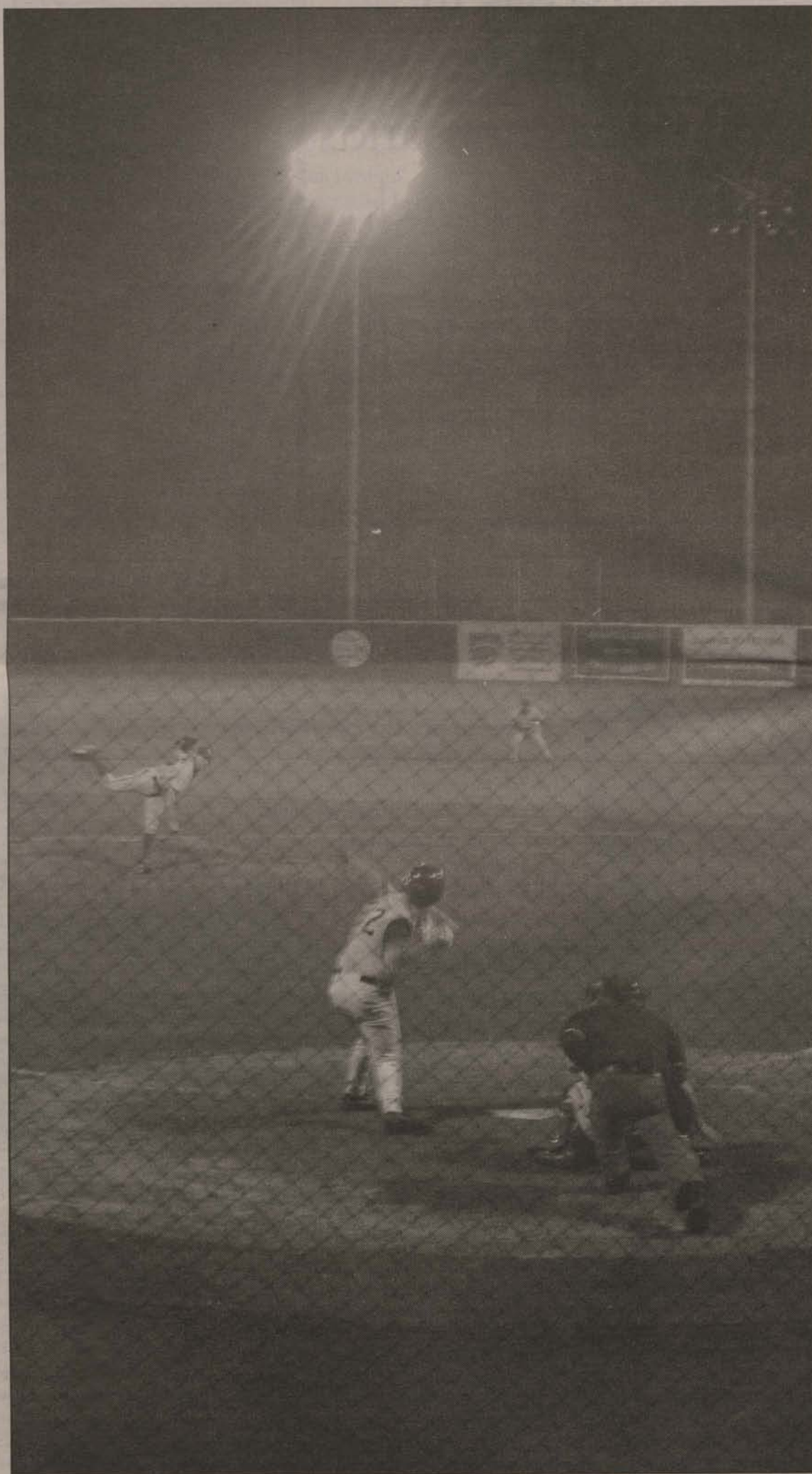
Musgraves said, "The final score doesn't always reflect who played the best. Taking nothing from LCU, who has a great ball team, we definitely outplayed them tonight."

The Pilots and the Chaps split the double-header on Feb. 4 after the previous night's game was postponed due to rain.

In the first game the Pilots jumped to a seven-run lead in the bottom of the first inning but ended up losing 12-10 in 10 innings. Errors also dogged the Pilots who had five. "After the lead we started playing not to lose," Musgraves said.

Tonight the pilots face off against Spalding University at LSUS.

7 p.m.
Pilot Field



CHRIS GRAY

Fate of LSUS pelican mascot remains a mystery



Concept art for the LSUS mascot. From the fossil record, it is believed that pelicans have existed for over 40 million years, though the t-shirt is a more recent adaptation.

by Mickedal Key

Many students have long awaited the arrival of the new mascot only to be disappointed by the drawn-out process.

Last semester, SGA senator-at-large Jessica Beach informed The Almagest that students were asked to give suggestions on what the mascot should be. From the suggestions SGA found that the pelican was overall the most popular.

Beach said it made sense. "It's the state bird," she said. "It's not common to other schools, and we can do a lot with it." The proposal that the mascot would be a pelican was then voted on and passed. The next challenge was to come up with what the mascot would look like.

"We got stuck on finding the perfect picture," said Beach. "We want it to be right so we can have something to be proud of for years to come."

Currently the mascot committee is reviewing proposals. The committee, chaired by Dr. Gloria Raines, vice chancellor of student affairs, is a joint student-faculty-staff venture comprised of members from the SGA, SAB, SOC, the athletics department, the department of business affairs, and the faculty and staff senates.

The committee will be in charge of the mascot's costume and graphic design. Raines said, "The quality of sketches are good, and they should be able to select one out of them. Hopefully we will have it ready for baseball season."

"The Almagest" also reported last semester that the SGA was taking student suggestions for the name of the pelican. So far, the SGA has not made any results public. Baseball season began Thursday, Feb. 2.

SPORTS UPDATE

MEN'S BASKETBALL

2/4 vs. University of Mobile

U of M (16-6, 6-3) 45 22 - 67

LSUS (20-3, 7-2) 53 41 - 94

WOMEN'S BASKETBALL

2/4 vs. University of Mobile

U of M (17-3, 7-1) 40 44 84

LSUS (10-9, 2-6) 34 41 75

UPCOMING GAMES

Men's Basketball

2/9 vs. Southern University of New Orleans

2/18 vs. Springhill College*

Women's Basketball

2/11 vs. Arkansas Baptist College*

2/18 vs. Springhill College*

*home games

Pilots come out on top; Lady Pilots fall to Rams

Final weeks of basketball season approaching

by Chrissy Chiri

The Gulf Coast Atlantic Conference is heating up as the LSUS basketball seasons come down to the final three weeks of play. On Feb. 4 the Pilots (20-3, 6-2) won at home against the University of Mobile Rams, 94-67. The victory put them in second place in the GCAC.

The game started off close for both teams, and the Pilots went into the locker room with a slim 53-45 half-time lead. The Pilots broke things open in the second half, outscoring Mobile 41-22 with their 65 percent shooting from the field.

LSUS won both games against Mobile this season. Ear-

lier in the season they beat the Rams in Mobile on a tip-in shot by Anton Palmer at the buzzer. Josh Porter finished the game with 24 points; Rico Payne had 23 points; and Shadrach Roome had 11 points and seven rebounds.

"As far as me being able to contribute for my team, I can't complain. If God gives me the talent, then I'm going to do it for Him, and I'm going to give it to benefit the team," Porter said. He said he didn't think his team was going to win by such a huge margin, but said they had practiced hard in the previous week and were able to execute well in the game.

The Lady Pilots have gone 0-4 in their last four conference games and added to the loss column Saturday night against Mobile, 84-75.

With All-American player Crystal Coston, the Lady Rams are ranked 18th nationally and sit atop the GCAC. The Lady Pilots (10-9, 2-6) had a tough time shutting down the Mobile offense, although they took an early lead in the first half due to the hot shooting hand of junior guard Moche Roque. She went three-for-four from the three-point line.

The Lady Rams were up only 40-34 at half-time but continued to add to their lead by going up as many as 20 in the second half. The home team did not give up and steadily closed the gap throughout the second half. The Lady Pilots trailed by five points with a minute and a half to go, but it was too little too late.

Freshman center Janai Sells had her career best college

game against Mobile by racking up 17 points and seven rebounds. Leading scorer Jessica Kelly, junior guard, had 20 points, 11 rebounds and eight assists. Roche chipped in with 15 points, and senior guard/post Marcia Spyhalski had nine points and seven assists.

"The points I scored are not as important as winning the game would have been," Kelly said. "We have to continue to believe in ourselves by believing we can win and not give up," she said about her team's losing streak.

The Pilots play their next game tonight in Baton Rouge against Southern University of New Orleans, and the Lady Pilots will play at home on Saturday against Arkansas Baptist College.

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In other news

And the winner is...

Friday a 22-year-old man from San Jose, Calif., set a new record at Wing Bowl, an annual chicken wing-eating contest. Joey Chestnut ate a whopping 173 wings to claim the title and the top prize, a 2006 Suzuki Grand Vitara. The 14th annual competition was packed with thousands of beer-crazed fans, mountains of saucy wings, scantily clad "Wingettes" and several sickened contestants. Chestnut qualified for the event by guzzling a gallon of milk in 41 seconds.

Wanna buy some 'blow,' officer?

An Orlando, Fla., man must have been high off his own supply when he approached a parked patrol car and offered to sell the deputy inside some cocaine. Michael Garibay walked up to Deputy Johnson's car and asked him if he were "straight," which apparently means, "Do you want to buy some cocaine?" When Johnson said "yes," Garibay pulled out a plastic bag containing "several pieces of flat, white rock substances" and asked for cash. The contents of the bag tested positive for cocaine, and Garibay was arrested.

Inflatable penises infuriate rivals

Hundreds of fans in Berlin waved huge inflatable penises at local rivals last Saturday, along with an obscene message for their hosts. Supporters of the German soccer club Borussia Dortmund flailed the pink blow-ups back and forth above a banner that suggested rival Schalke fans fornicate with themselves. The scene added some color and life to a 0-0 draw between the two sides.

Man throws weighted dog off bridge

A 25-year-old Illinois man is being charged with animal torture for tying his dog to a concrete block and tossing him into the Cahokia Canal on Sunday. A neighbor called the police after allegedly seeing Guadalupe P. Varela abuse the dog before putting him in his car. The State Park Volunteer Fire Department was alerted and said they found the dog shaking and scared, in water up to its shoulders. Firefighters initially thought the dog had just fallen in until they saw the rope around the dog's neck tied to the 60-pound block. Varela faces up to 5 years in prison and a \$30,000 bond if convicted.

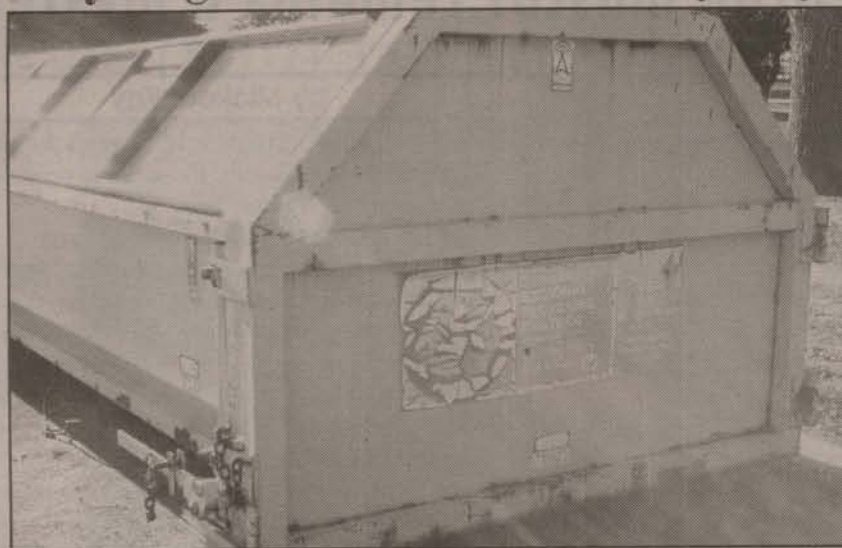
Kuwaitis hold camel race with robot jockeys

On Sunday, Kuwait held its first regional camel race using robots as jockeys after child jockeys were banned from the sport. Teams from six Gulf Arab states participated in the race, which was held on the dusty tracks of a racing club outside Kuwait City. The remote-operated robots are shaped like small boys. Kuwait held an experiment using the robot jockeys last October with other Gulf States following suit.

Brazil giving out condoms for Carnival

To prevent the spread of AIDS and other sexually transmitted diseases, the Brazilian government will be giving out 25 million condoms during the country's Carnival holidays. The condoms will be provided under the government's anti-AIDS program and will be given out at health clinics, public squares and dances. Carnival kicks off on Feb. 25.

Recycling bin useful to community only if used appropriately



The satellite bin located in the HPE parking lot is designed to hold common recyclables — not dead dogs.

by Shakendra Jackson

While pursuing a higher education this semester, students can also make their marks in the pursuit of a better environment without even leaving the campus.

LSUS has a recycling bin located on the north side of the HPE parking lot that could use some much needed attention.

The satellite bin was put on campus by Shreveport Green over 14 years ago as part of a community effort to get people to recycle by creating convenient drop-off locations. According to Lee Jeter, the ShreveCorp program coordinator for Shreveport Green, the bin has received very little attention since that time.

This satellite bin is a public-ac-

cess facility, and anyone is welcomed and encouraged to bring his/her old newspapers and aluminum cans by this drop-off point. Visitors must be aware of the importance of putting the materials in the right container. According to Jeter, if something gets put in the bin that is not supposed to be put there, the entire bin becomes contaminated, meaning all of the bin's contents go to the landfill.

By throwing in one plastic bottle with aluminum cans, a person can instantly ruin the recycling efforts of dozens of other people.

"People have gone so far as to put dead dogs in those containers," said Jeter. "We don't have the manpower to sort through the bins and see what is recyclable and what is not. When someone does something like that they waste a lot of resources and a lot of people's time."

Jeter said the university is not making enough efforts to recycle. While on campus talking to a class about recycling Friday, Jeter said he was disappointed by the abundance of soda cans and plastic bottles overflowing the trash cans.

'Sexy' astrophysicist shares secrets of the universe

by Kisha Blackshire

Astrophysicist, Dr. Neil DeGrasse Tyson, will be speaking about some of the mysteries of the universe during his presentation "The Cosmic Connection" tonight at 7 p.m. in the UC Theatre.

"We are hoping to bring in speakers that can 'wow' studio audiences and have a passion for science... you can't miss his enthusiasm," said Dr. Laura Whitlock, assistant professor of physics.

Tyson's speech gives not only LSUS students but the general public an opportunity to partake in his motivational message involving the significance of space. Tyson, as an astrophysicist, analyzes data found through different types of telescopes and studies possible life in the solar system.

He is a much requested speaker, not only because of his enthusiasm for science, but for his nontraditional journey to becoming an astrophysicist. Tyson grew up in New York City where he graduated from Bronx High School of Science, later earned his B.A. degree in physics from Harvard and his Ph.D. degree in Astrophysics from Columbia University.

"The odds were not in his favor, but he pursued it and is now a wonderful ambassador of science," said Whitlock.

Some of his research interests include star formation, exploding stars, dwarf galaxies and the structure of the Milky Way. President George W. Bush appointed him to a 12-member commission that studied the future of the U.S. aerospace industry in 2001 and a nine-member commission on implementation of U.S. space exploration policy in 2004. This commission was dubbed the "Moon, Mars and Beyond Commission" and navigated a path by which the new space vision can become a successful part of the American agenda.

Tyson is the director of Hayden Planetarium in New York City where he also teaches. He is also the host of PBS-Nova's "Origins" series and a noted author.

Tyson will also have a book signing, which will be sponsored by Barnes and Noble and will take place at the time of his presentation between 6:15 p.m. and 6:45 p.m.

Among his seven books, "Origins: Fourteen Billion Years of Cosmic Evolution," co-written with Donald Goldsmith will be available

for purchase as well as a memoir biography titled, "The Sky Is Not the Limit: Adventures of an Urban Astrophysicist," which describes the obstacles he overcame as a black male from the Bronx. Whitlock was not only responsible for getting the funds together in order to bring Tyson to LSUS, but also requested Barnes and Noble to sponsor the book signing.

Tomorrow morning Tyson will be at Sci-Port working with Caddo Parish high school and middle school students chosen for their participation in science.

"He is the 'bomb.' He has progressed so far and become so renowned at such a young age...also being that he is an African-American, he's a fantastic role model," said Kathy Williamson, education coordinator at Sci-Port Discovery Center.

Tyson's contributions to the public appreciation of the cosmos have been recognized by the International Astronomical Union in their official naming of asteroid "13123 Tyson."

He was also voted the sexiest astrophysicist alive in the November 2000 issue of "People" Magazine.

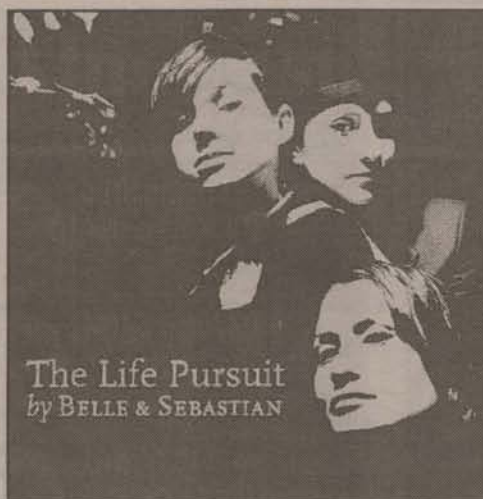
by eric pulsifer

If you've ever tried to convince a friend to give music they normally don't listen to a chance, you know how difficult it can be. You know if it took you a couple of listens to get into Antony and the Johnsons it's going to take your dimwitted and thoroughly uncultured pals a month or two to arrive at the conclusion that it's just okay.

But you have to have patience. The jump from Simple Plan to Dismemberment Plan doesn't happen overnight; it takes a while to get weaned from commercial radio. Maybe your poor friend can never be convinced to give the Damien Rice crap a break or that they should be embarrassed for liking Staind five years ago, but now, their continual reverence for the group is endangering your friendship.

It may seem like I'm going out of my way but the point is: As a music listener, if you don't give Belle and Sebastian a chance you're truly missing out.

For people of all ages, music has to fall into the listener's definition of cool to be acceptable, meaning that loads of talented musicians get overlooked solely for being too unique for the shortsighted masses. Take Belle and Sebastian, a Glasgow band led by a 37-year-old man who sings in the choir at his church in Scotland. Not exactly most people's idea of a rock star, but front-



The Life Pursuit
by BELLE & SEBASTIAN

Belle and Sebastian
The Life Pursuit

Download: "We Are The Sleepyheads," "White Collar Boy," "The Blues Are Still Blue," "Funny Little Frog," "Act Of The Apostle II"

man Stuart Murdoch and his band have consistently been producing quality album's for nearly a decade. They've even been labeled the best Scottish band of all time (and yes, there are more than one.) They beat out plenty of incredible acts including: Beta Band, Franz Ferdinand, Idlewild, the Jesus and Mary Chain, Mog-

wai, Primal Scream, Snow Patrol and Travis.

Often described as twee-pop (twee is a British term meaning overly precious or nice), the music of Belle and Sebastian is among the catchiest you'll ever hear. The melodies are sweet and the dual-gender harmonies are the icing on the cake. Granted Murdoch's voice can be a turn off for newcomers, its hard to deny the man's penchant for crafting resonating melodies. He's the Scottish A.C. Newman (of New Pornographers fame).

"Sukie in the Graveyard" has a nonsensical David Bowie flavor to it, while "The Blues Are Still Blue" sounds like it could have been dominating the pop charts four decades ago. "We Are The Sleepyheads" continues the sweetness until it explodes in a giant guitar solo. Even the album's slowest track "Dress Up In You" drips with cheeriness. "White Collar Boy" is driven by an almost sinister, synth bass line mixed with some of the cutest lyrics and catchiest melodies that "The Life Pursuit" dishes out.

"The Life Pursuit" is a safe bet for critics' 2006 best lists or for anyone who just plain loves music. The melodies are undeniable for listeners who don't mind their music a little quirky.

Feb. 7 New Releases: Aceyalone + RJD2 "Magnificent City," Clogs "Lantern," The Corrs "Home," Electric Six "Señor Smoke," Magnet "The Tourniquet," The Minus 5 "The Minus 5," Beth Orton "Comfort Of Strangers," Prefuse 73 "Security Screenings," Kelley Stoltz "Below The Branches," KT Tunstall "Eye To The Telescope"

music for the discerning listener

Derrick: "Something New" is one of the best movies I've seen in a long time. Sanaa Himri and Kriss Turner took a fresh approach to what could have been another stereotypical situation in their directoral debut. Kenya (Sanaa Lathan) is an uptight accountant looking for love who goes on a blind date, only to find that the person waiting for her is not her IBM (Ideal Black Man) but a white man instead. This may sound familiar, but this is far from your typical "Jungle Fever" type movie.

Chris: This film had such a positive message. The way the the main character Kenya was more concerned about how her friends and family would treat her if they knew she was dating a white man really made you feel for them both. She didn't want the people she cared about to judge her harshly because she was falling for a white guy. It shows how no matter your race, love will find a way.

Derrick: Interracial relationships always seem to come under heavy scrutiny but there never appears to be a logical reason for why it's such a taboo in society.

Chris: I dont really understand why they made it more about black people having a problem with it than white people? I have always thought white people had a bigger problem with it.

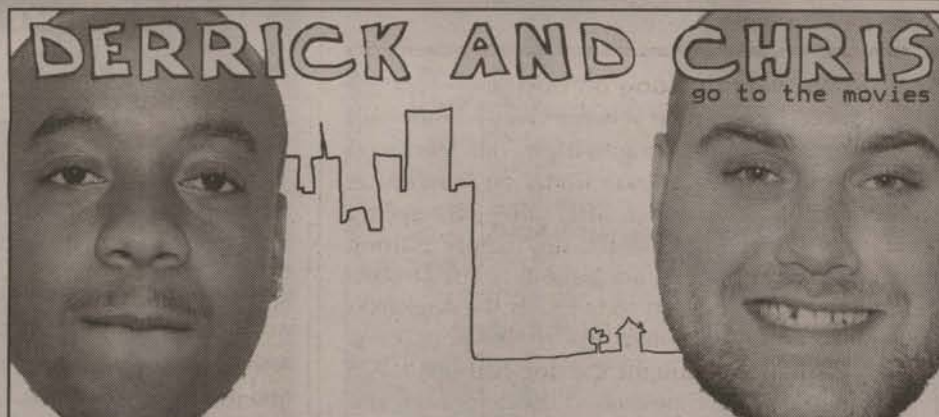
Derrick: Are you serious? Some black people get just as upset about interracial couples as white people. I think it's about time a movie was made that examined the issue from the other side. The on-screen chemistry between the two main actors was exceptional. They effectively portrayed each situation with enough passion and emotion to keep me intrigued throughout the film.

Chris: The camera angles really set the mood for some of the scenes and brought a more romantic feel to the film. The passion was seriously there in most of the romantic scenes — like when Brian was painting Kenya's toenails and the bed frolics that follows.

Derrick: You're right, that scene was really sensual. I have to admit, by the way that camera angle was set up, I wasn't expecting him to paint her toenails. Outside of that, I thought the rest of the camera angles were standard fare for this type of movie.

Chris: Well yeah, but sometimes the close ups and centering on the character's faces or eyes really brought feeling to the scene, and I think those shots actually made the acting that much more believable.

Derrick: I can understand that, but it seems obvious that when you want to



"Something New"

Starring: Sanaa Lathan, Simon Baker, Mike Epps, Donald Faison, Blair Underwood

capture people's true feelings you're likely to focus on their faces and eyes as opposed to another non-emotion revealing part of their bodies. Movies like this are almost dependant on revealing shots to help establish a connection between the actors and the viewers.

Chris: Yeah, I know that. Those were just my thoughts. At least the movie did give us a new way of seeing interracial relationships.

Derrick: You mean, gave ignorant people a new way to view the subject. I'm sure you, like myself, could care less about who other people date. I say, as long as you're happy, do what you do.

Chris: My thoughts exactly. Do what ya

do, guys and girls. Life is about having fun and being real.

Derrick: Enough said. This is a perfect date movie and even a good one to see solo like I did. More importantly, this movie has such a positive message. Everyone should give it at least one sit through, and who knows, it might just dispel some of negative feelings people have toward the issue.

Chris: I agree with my associate that this was one of the best films I have seen in a while. Go check it out; this is a perfect date movie and highly entertaining.



Calendar of Events

Thursday, February 9

10:30 a.m.
Piatigorsky Concert
U.C. Theater

10:30 a.m.
Biology Club Meeting

6 p.m. - 8 p.m.
Family Night
U.C. Ballroom

Sunday, February 12

3:30 p.m. - 7:30 p.m.
ZTA Meeting
Webster and Pilot's rooms, U.C.

Monday, February 13

11 a.m. - 12 p.m.
OSA Weekly Meeting
Pilot's room, U.C.

12 p.m. - 1 p.m.
Planning for your Sophomore Year
U.C. Theater

Tuesday, February 14

10:25 a.m. - 11:25 a.m.
Valentine's Day Stuff-A-Bear
U.C. lobby

Wednesday, February 15

12 p.m. - 1 p.m.
Career Decision Making
& Summer Job opportunities
U.C. Theater

7 p.m.
Voices of Africa
U.C. Theater

Thursday, February 16

10:25 a.m. - 11:30 a.m.
Freestyle Poems
The Port

Logic Puzzle: Sudoku

Fill in the grid so that every row, every column and every 3x3 box contains the numbers 1-9. There is only one solution to the puzzle.

			8					
2				6		3		
		8	1		4	2	9	
					1	7		
				8			1	
	5		3					4
	3				6		2	1
1		7		9				
5	9							3

Library archives sponsors contest for historical writing

Even though the spring semester is already underway, there is still time to enter the historical essay writing competition sponsored by LSUS Archives and Special Collections.

First and second prizes of \$1,200 and \$800, respectively, will be awarded to the two best submissions. The purpose of the competition is to encourage historical research and scholarship by LSUS students, to foster interest in the history and culture of the Ark-La-Tex area and to promote the use of Archives and Special Collections at LSUS.

Application packets are available in Archives and Special Collections on the third floor of Noel Library during Archives' regular hours. The deadline for submitting the completed application and essay for this year's competition is March 27, 2006.

All LSUS students who have completed at least three hours of college credit and have completed or are currently enrolled in a three-hour, college-level history course are invited to participate.

SGA UPDATE

Topics discussed at the Feb. 3 SGA meeting:

- Elections are coming up soon. Check Blackboard for your chance to vote.
- Professor of the Year voting is approaching. Campaign hard for the professor who deserves it the most.
- Student relief fund is alive and running, so get involved.
- March 15 is the Technology Fee proposal submission deadline.

SGA meetings are open to the public and are held every Friday at noon in the Webster Room of the UC.

The Piatigorsky Concert

Thursday, Feb. 9, 10:30 a.m.
University Center Theater.

featuring

Cellist Evan Drachman
&
Pianist Lisa Bergman

The concert is free and open to the public.